

MRIGESH VIKRAM INAMDAR

Photographer and Interdisciplinary Artist | Gallery, Exhibition and Content

London, UK | Relocating to Hyderabad, India. Available from December 2026 / January 2027

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Profile.

Photographer and artist from Hyderabad, with an MA in Photography from the Kingston School of Art in London and a BA in Photography and Digital Imaging. Experienced in installing and displaying photographic and archival work in galleries, providing one-on-one advice to visitors and customers, and developing design and photography materials using Adobe Suite and Canva. Investigates archives and exhibition culture using film, audio, and photography. Returning to Hyderabad to pursue a career in the art industry.

Experience.

Jessops - Sales Expert.

Oxford Street, London 07/2026 - Present.

Provide the customers with advice on a variety of photographic gear, including cameras, lenses, tripods, bags, memory, and lighting, matching items to their requirements, level of expertise, and budgetary limits.

Matched products to each customer's budget, shooting style, and ability level while fostering trust with reliable, knowledgeable guidance

Through consultative selling and pertinent add-on recommendations (memory cards, batteries, filters, protection plans), I helped meet both individual and store sales targets.

developed extensive product knowledge across several manufacturers, staying current with firmware changes, new releases, and promotions.

maintained consumer satisfaction and loyalty by properly handling purchases, refunds, and customer enquiries.

Marks & Spencers - Customer Assistant.

Pantheon, London 06/2025 - 07/2026

Delivered high-quality visitor-facing service in a fast-paced retail environment, honing strong public engagement, communication, and interpersonal skills that can be applied to galleries and museums.

Supported efficient day-to-day operations by organising, stock managing, and adhering to protocols, displaying dependability and professionalism in a public cultural setting.

Collaborated with a team to adjust rapidly to changing priorities and busy periods, while retaining attention to detail and calm communication.

Enhanced observation, problem-solving, and interpersonal abilities, notably in anticipating guest requirements and resolving challenges gently and efficiently.

The Handbag Factory Gallery - Exhibiting Artist / Installation Assistant.

Vauxhall, London 23/01/2025 - 03/02/2025

Installed, handled and displayed photographic prints, books and archive artefacts in a professional gallery setting, including mounting, labelling and layout planning.

Set up audio-visual equipment for the film component of the work and followed gallery standards on exhibition timeframes, handling etiquette and public presentation.

Presented Sportsman's Diorama (film, photographic prints, archive photographs, books and artefacts) alongside other MA Photography work from Kingston School of Art.

Sinfully CO - Freelance Photographer.
Hyderabad, Telangana, India. 01/2022 - 01/2023

Freelance food photography work for an advertising agency for two projects they had for cafes, Betsubara and Comic Social in Hyderabad.

Services: Creative direction, Photography, Food design, lighting setups, commercial photography.

Education.

MA in Arts (Photography) at Kingston School of Art, London, UK 2025

BA Photography & Digital Imaging at Annapurna College of Film & Media,
Telangana, India 2022

Core Skills.

Gallery and exhibition: exhibition installation, mounting and labelling, layout planning, audio-visual setup, visitor service, handling photographs, books and archive material.

Design and content: Adobe Photoshop, Illustrator, InDesign, Lightroom Classic, DaVinci Resolve, Canva, Microsoft Office 365, social media content, photo editing, retouching and colour correction.

Photography and production: documentary, photojournalistic, conceptual, commercial, wildlife and food photography; studio lighting; photography and videography.

Print and book production: print preparation (colour correction, resolution, output file setup), paper types, trimming, mounting and presenting prints, book layout, sequencing, printing and binding.

Research and storytelling: archival research, image archiving, film and audio storytelling, mixed media.

Customer and retail: consultative selling, multi-brand product knowledge, stock management and organisation.

Projects.

Sportsman's Diorama (MA Multidisciplinary Project, 2025): photography installation based on archival research into hunting imagery and exhibition culture; used archive references and staging techniques; exhibited at The Handbag Factory Gallery, with help on installation and spatial setup.

Tigers of Maharashtra (Independent Documentary Project, 2024)

Illusive Future of Nature (MA Conceptual Project, 2024)

Kanha National Park, M.P., India (Wildlife Project, 2023)

Kleptoparasites (Wildlife Documentary Project, 2022)

Portfolio: mrigeshinamdar.art